



Online Sumi-e Contest March 2021

Tsunami 11.03.2011

Atelier Margot

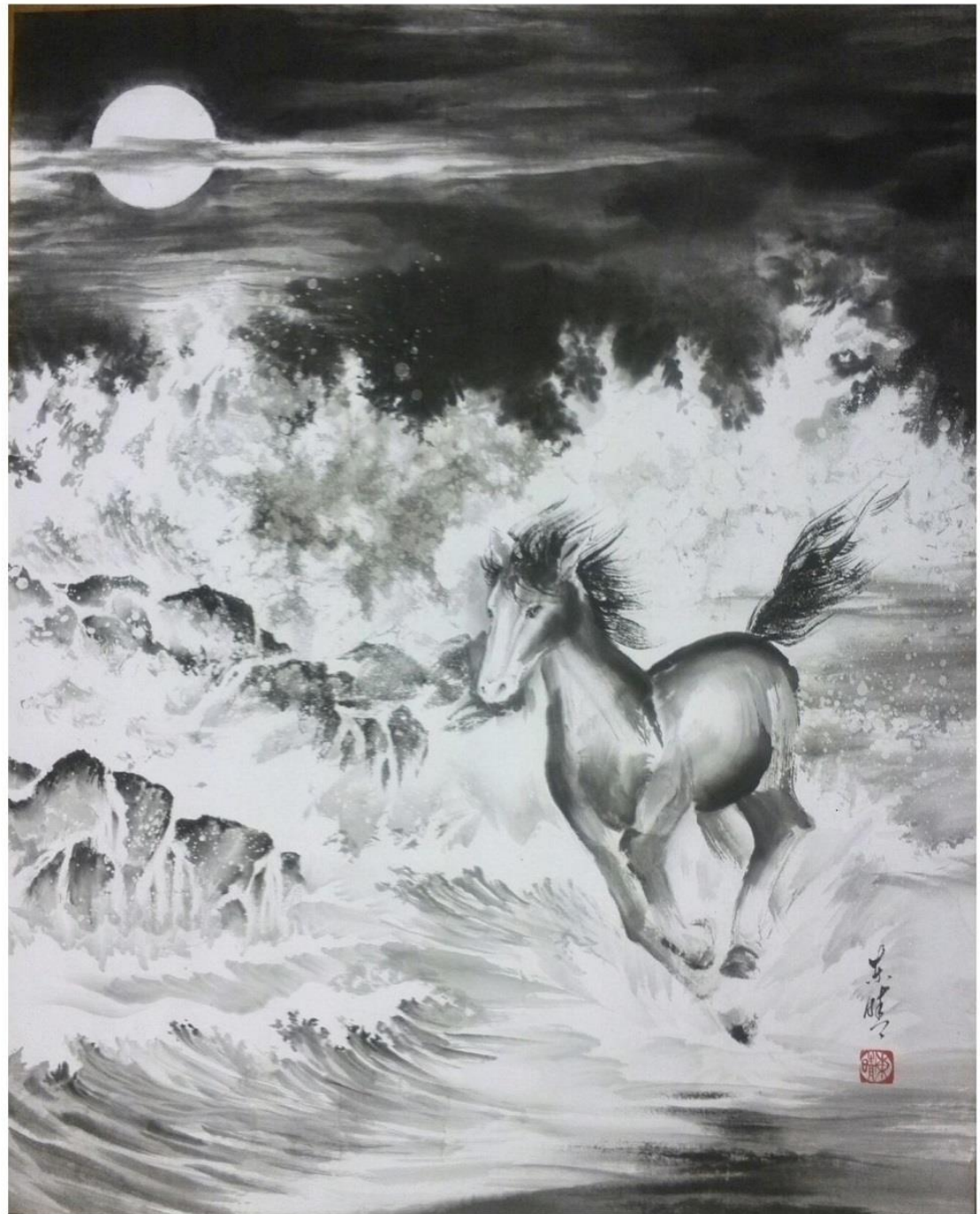
Tohun Kobayashi

Prayer



Harumi Tohsei Kobayashi

Hope



Margot Tohkou Olejniczak

Life





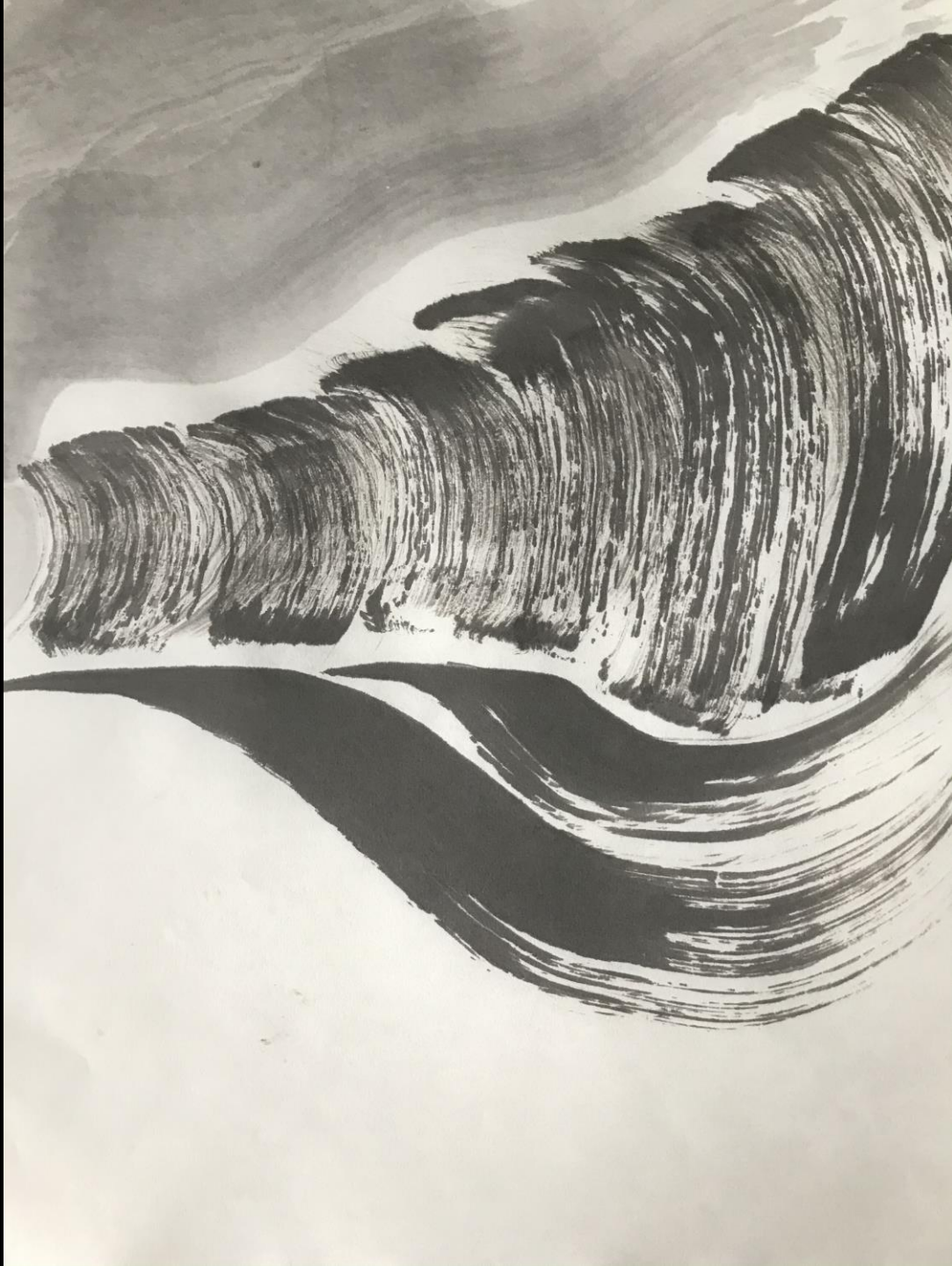
Tohro Kawasaki

Miracle lonely pine

Mrs. Tohro Kawasaki expresses her gratitude to all
participants as a councilor of the International
Association of Sumi-e

Elisabeth Burgherr
Switzerland



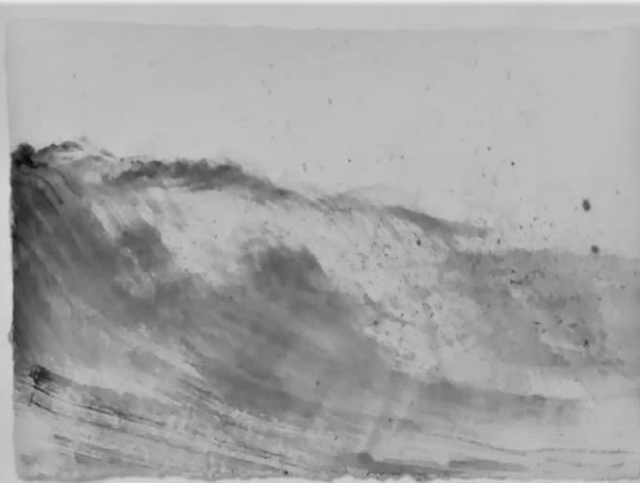


Maria Romanska
Poland

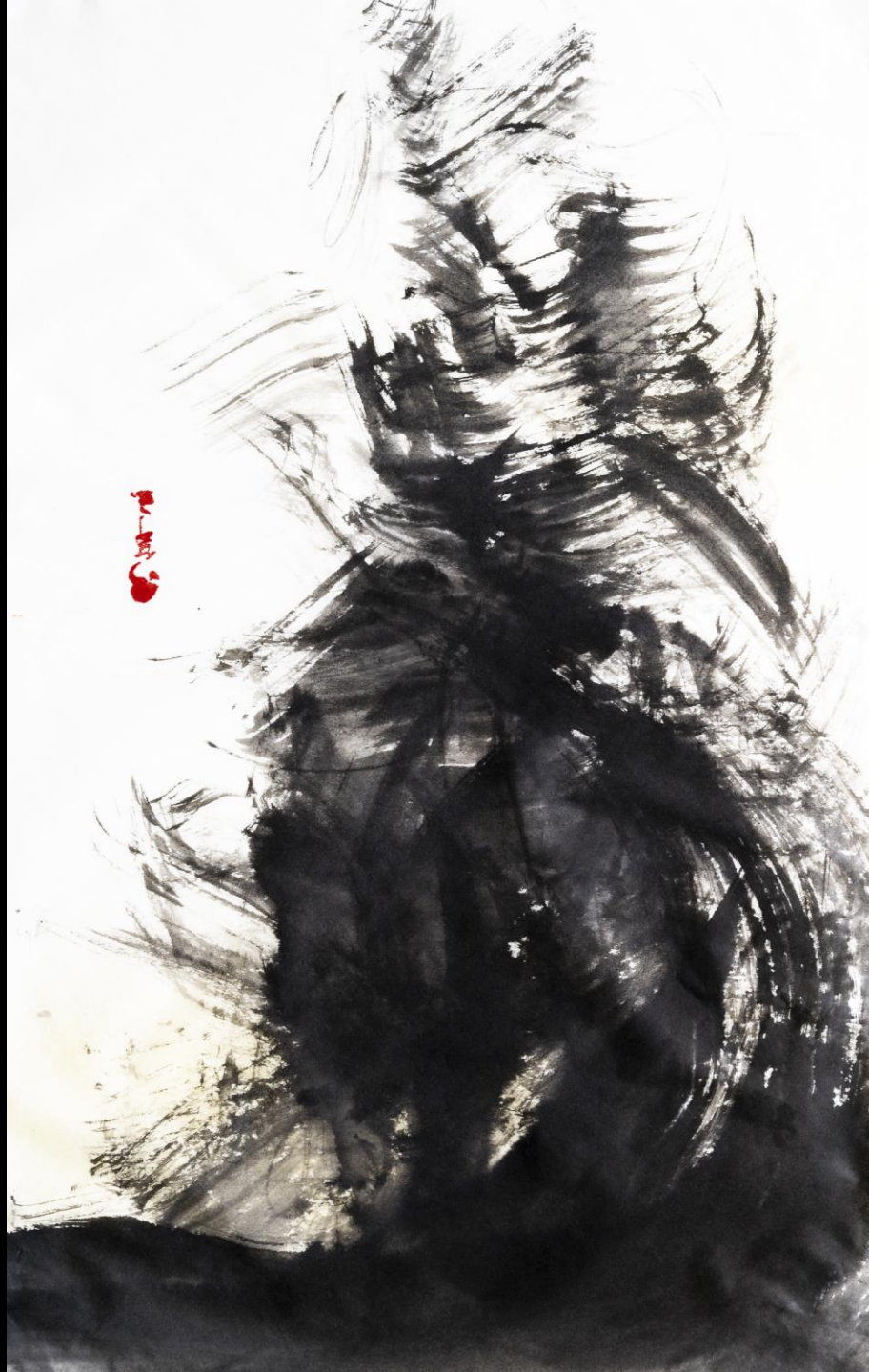


Joachim Keil
Germany

Dorota Skoneczna
Poland



Gabi Rottes
Germany

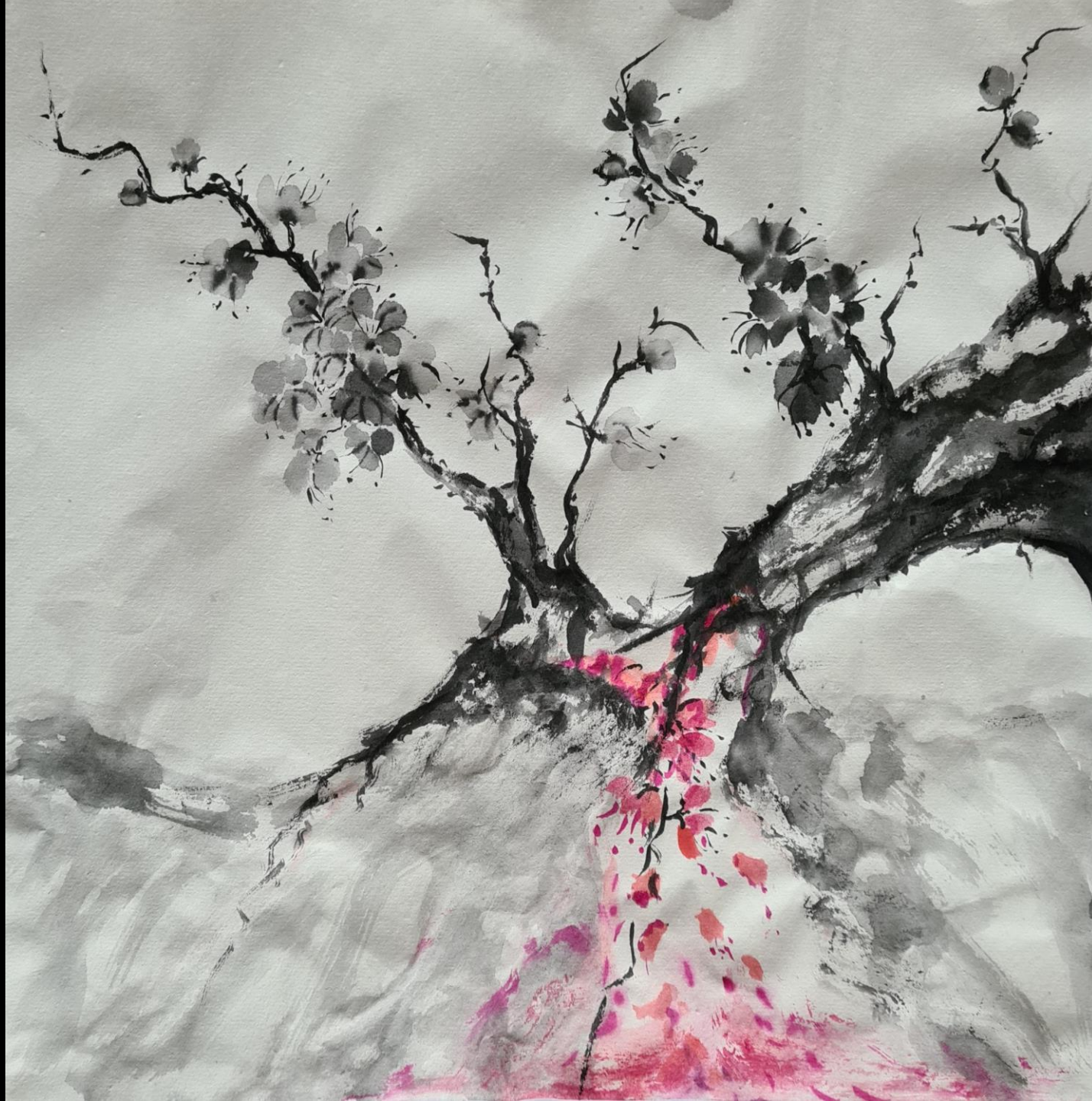




Kanishta Krishan
Canada

Lucyna Zduleczna
Poland





Malgorzata Suchecka
Poland



Maria Hajto - Gwozdz
Poland



Olga Zalech
Poland

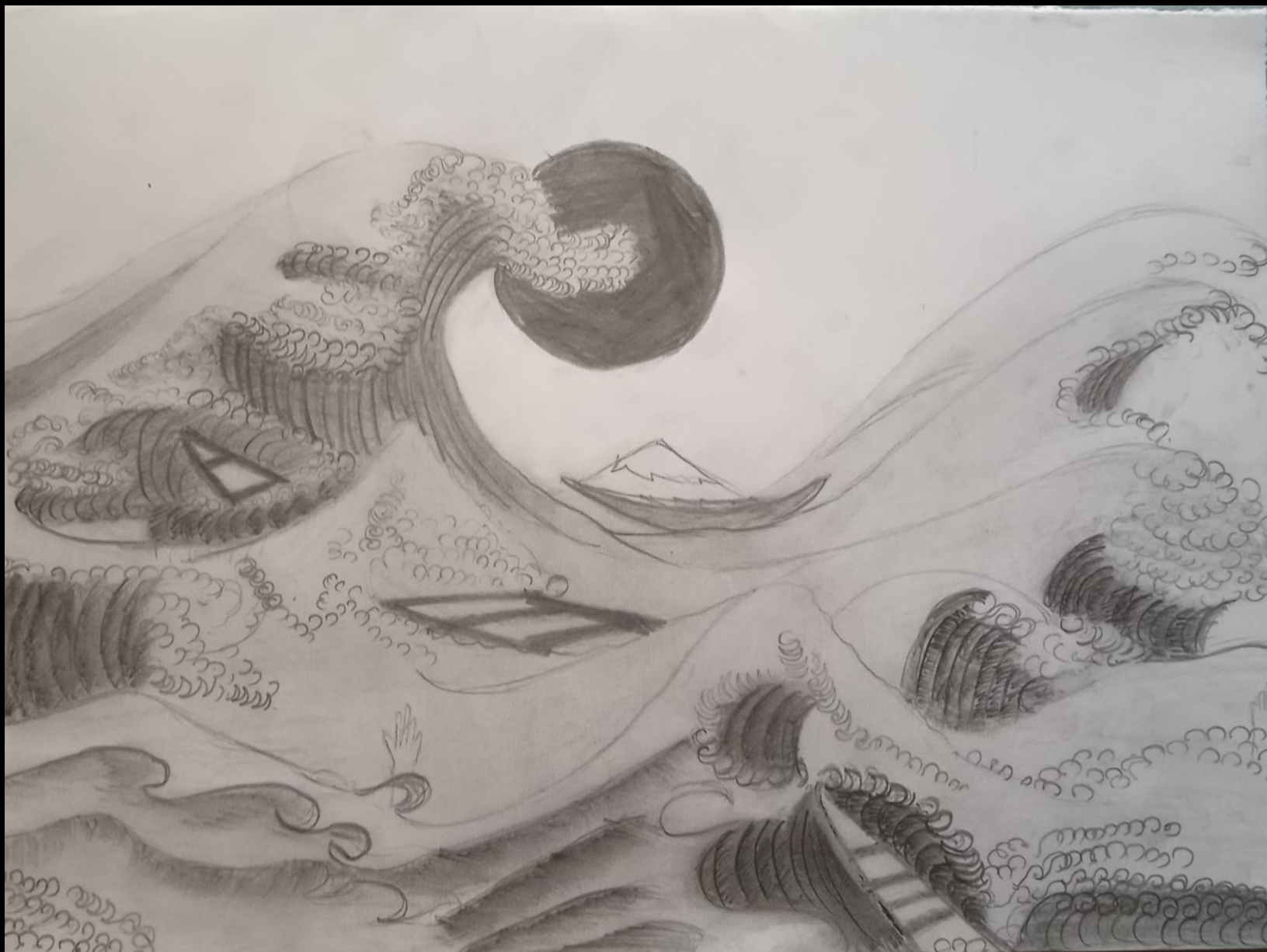


Marta Cyran
Poland

Marta Cyran
Poland



Sristi Sau
India





Mafalda Tenente
Switzerland

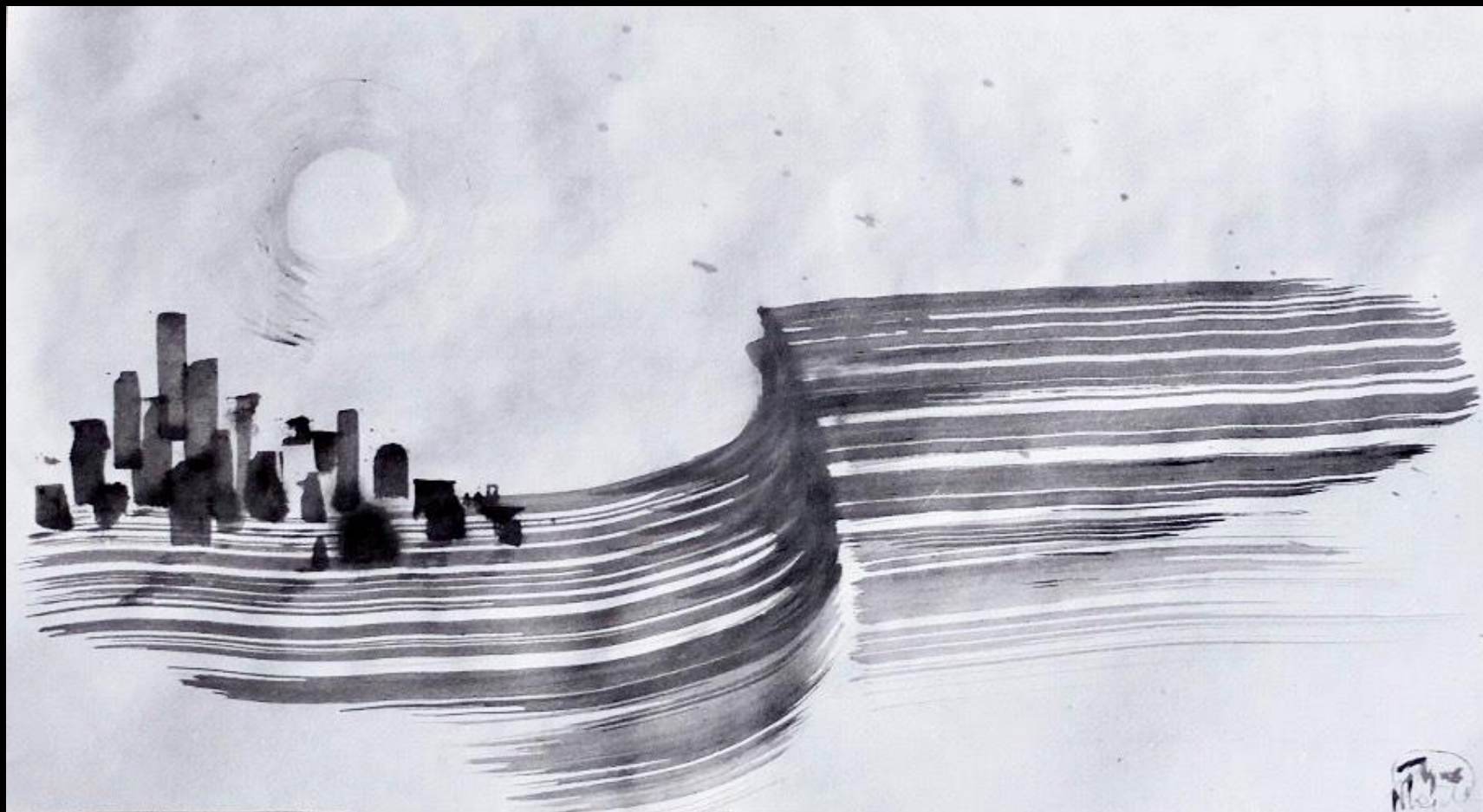
it's the prefectural bird of Fukushima, a flycatcher. Small songbirds are often the first to leave at signs of trouble and also the first to come back to a place after nature recovers.

Marie Christine Thury
Switzerland



Zuzanna Chylinska
Poland





Martyna Majczuk
Poland

Katarzyna Warzecha
Poland



Mauro Castilla Guitérrez
Spain



Slawa Sibiga
Poland



Sylwia Maryszewska
Poland



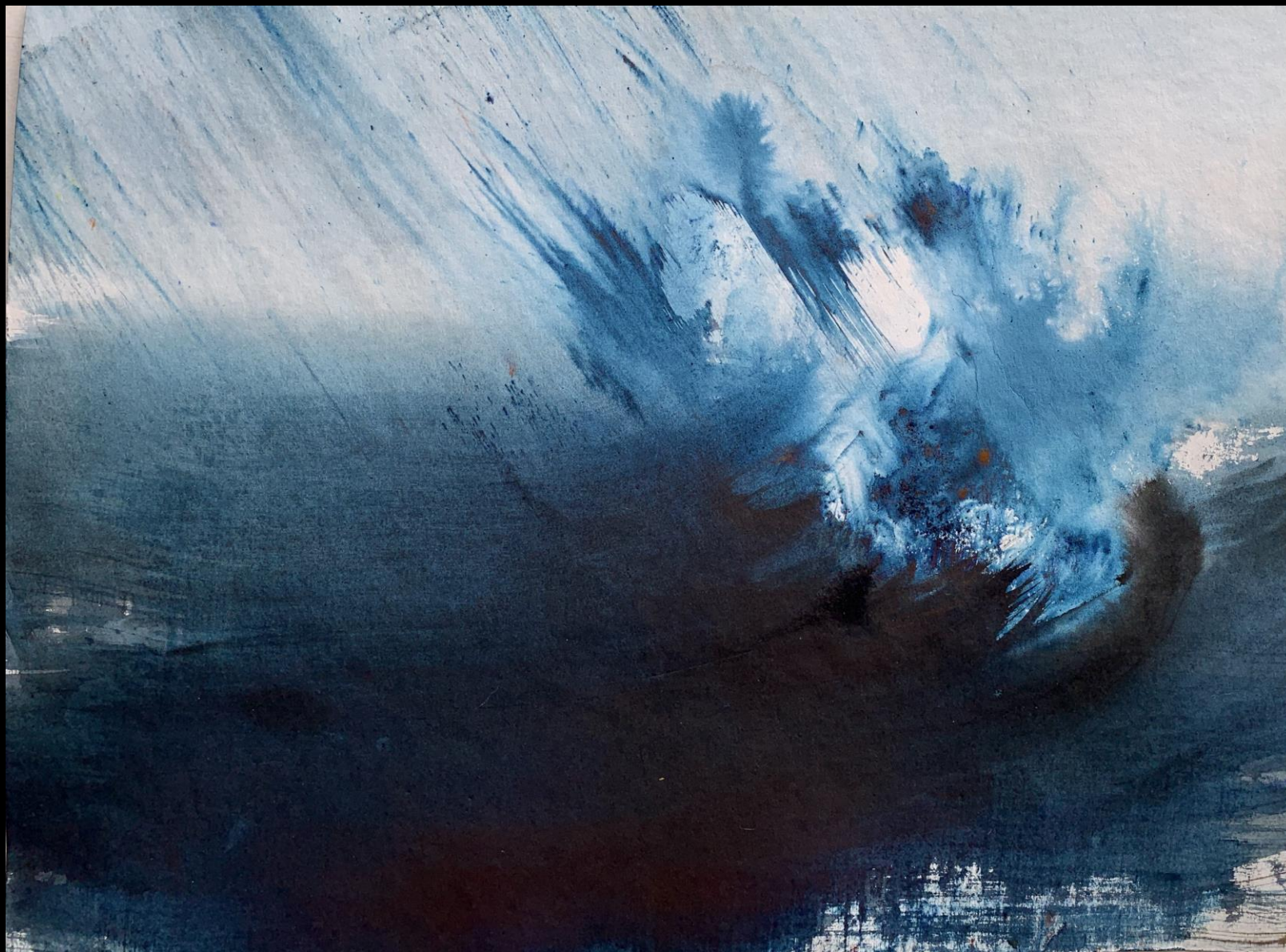


Liliana Sroczyńska
Poland

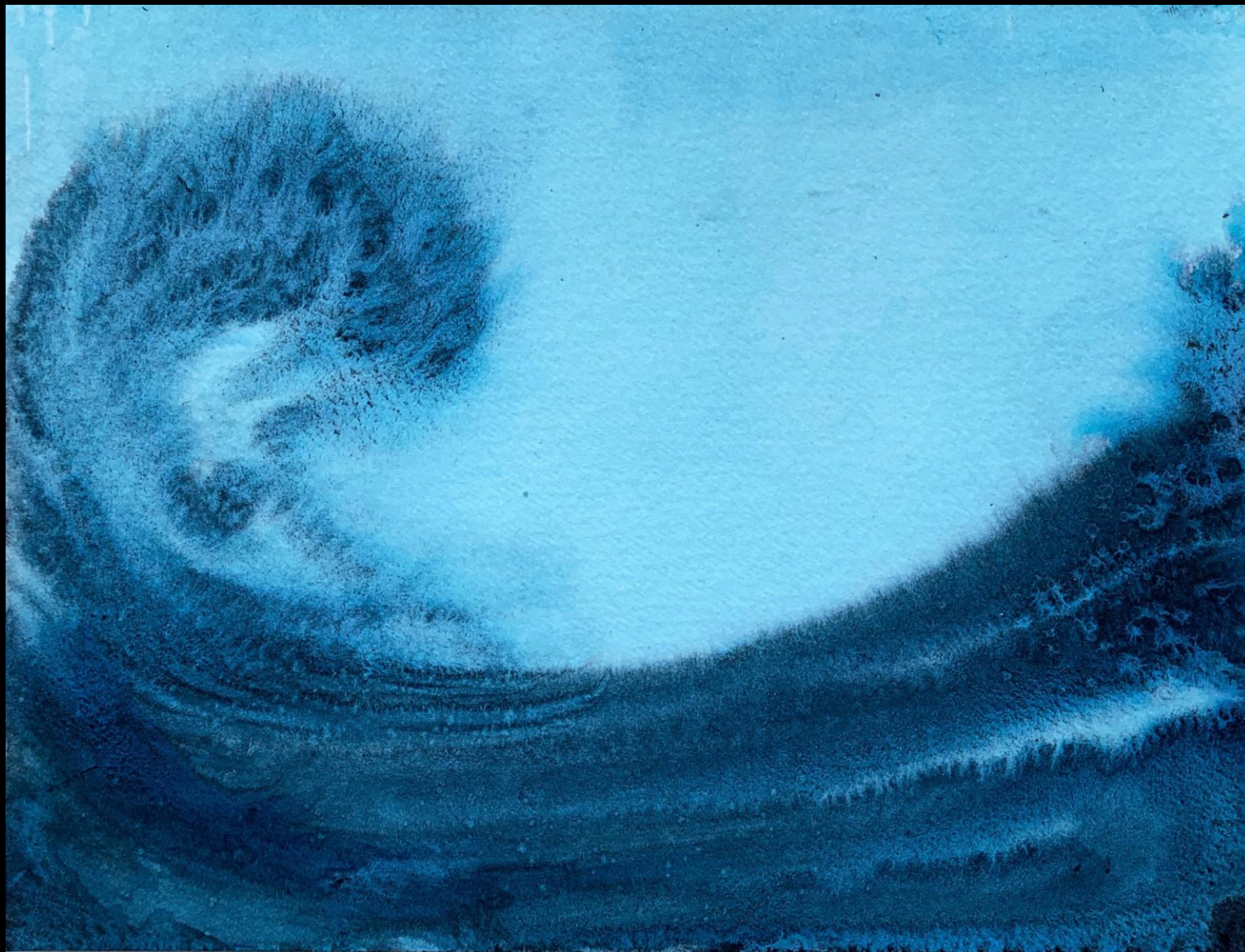


Ternova-Bordun Daria
Ukraine

The picture is dedicated to valour and persistence Japan.
The falcon represents the victory and prowess of Japan
in the flight against force of nature.



Anna Chmiel
Poland



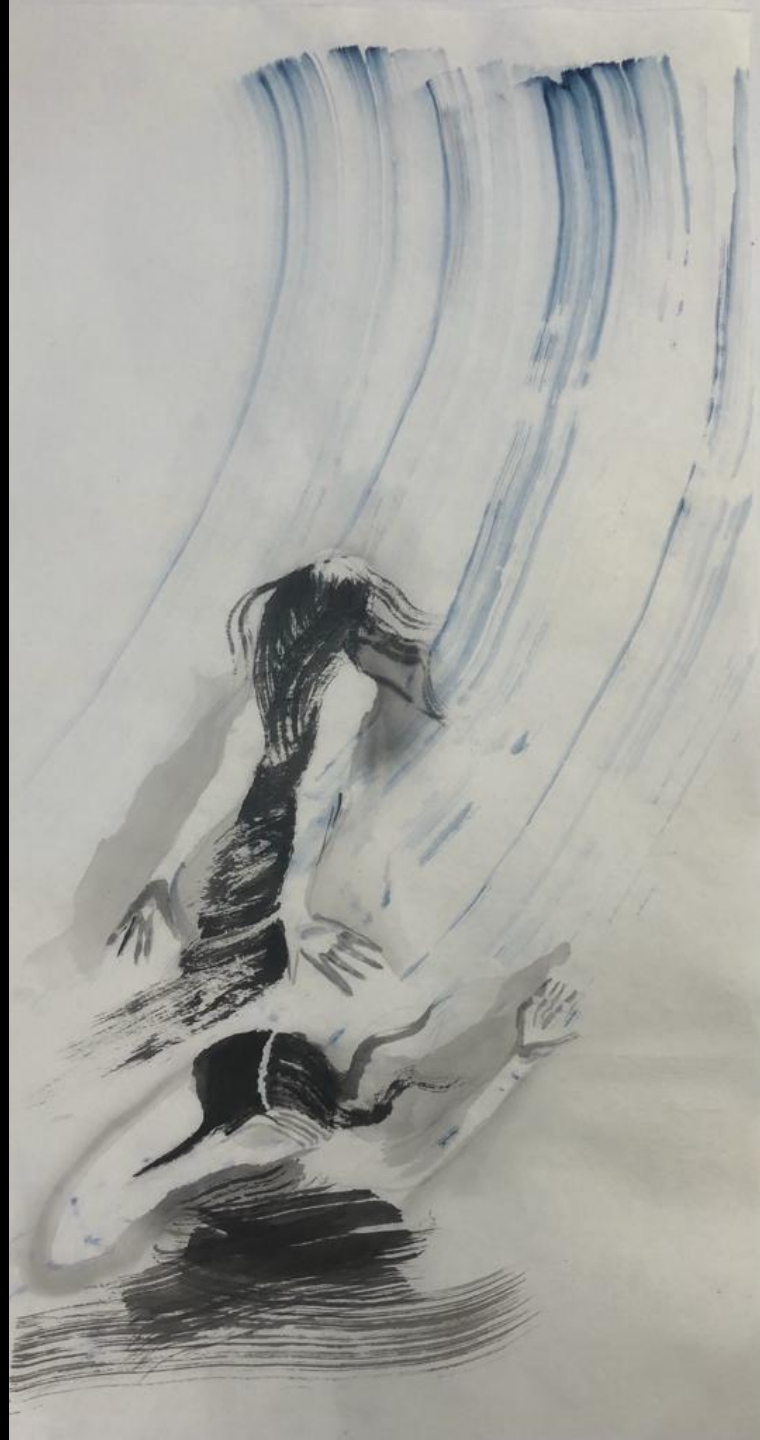
Anna Chmiel
Poland



Anna Chmiel
Poland



Barbara Karpierz - Gad
Poland



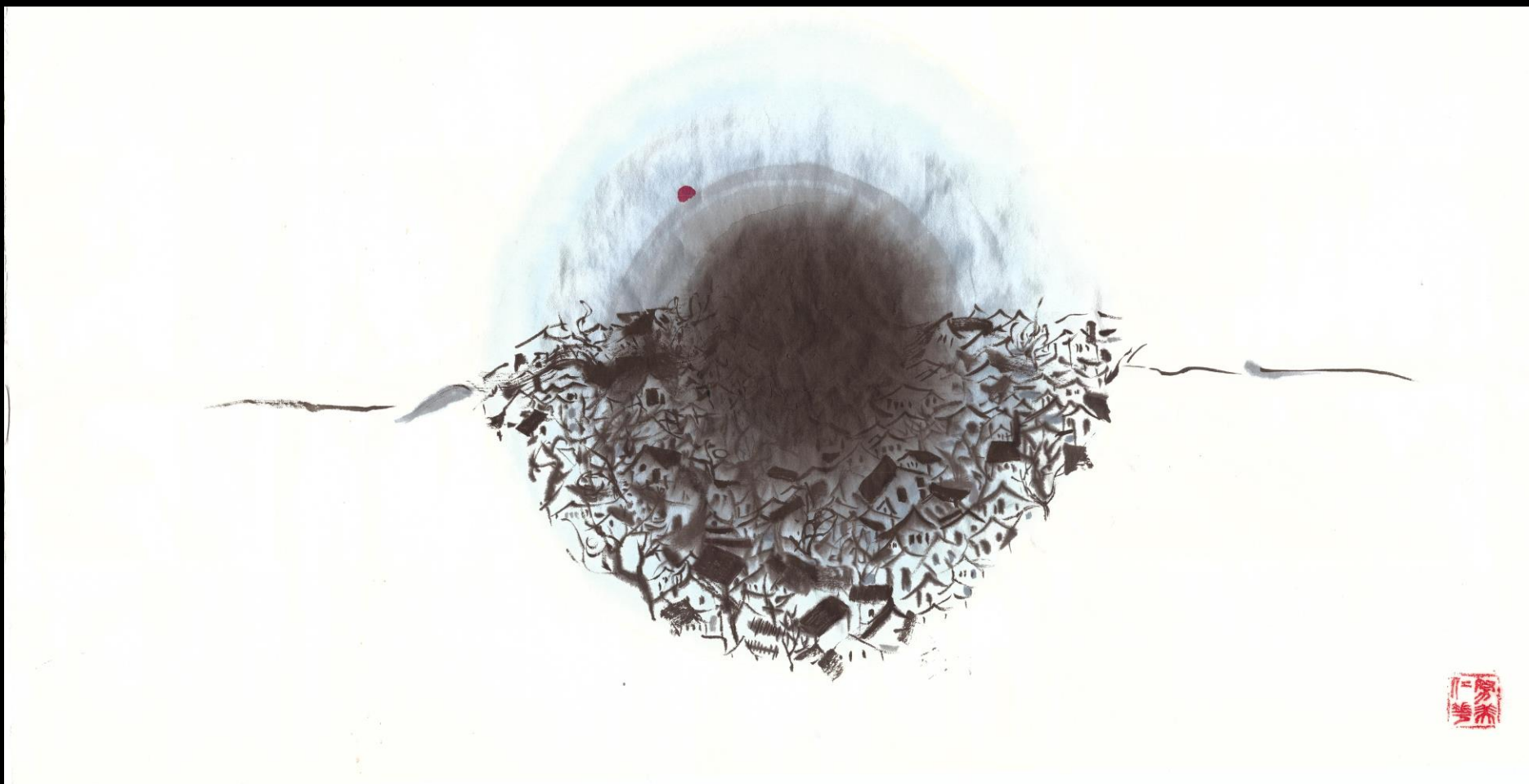
Barbara Karpierz - Gad
Poland



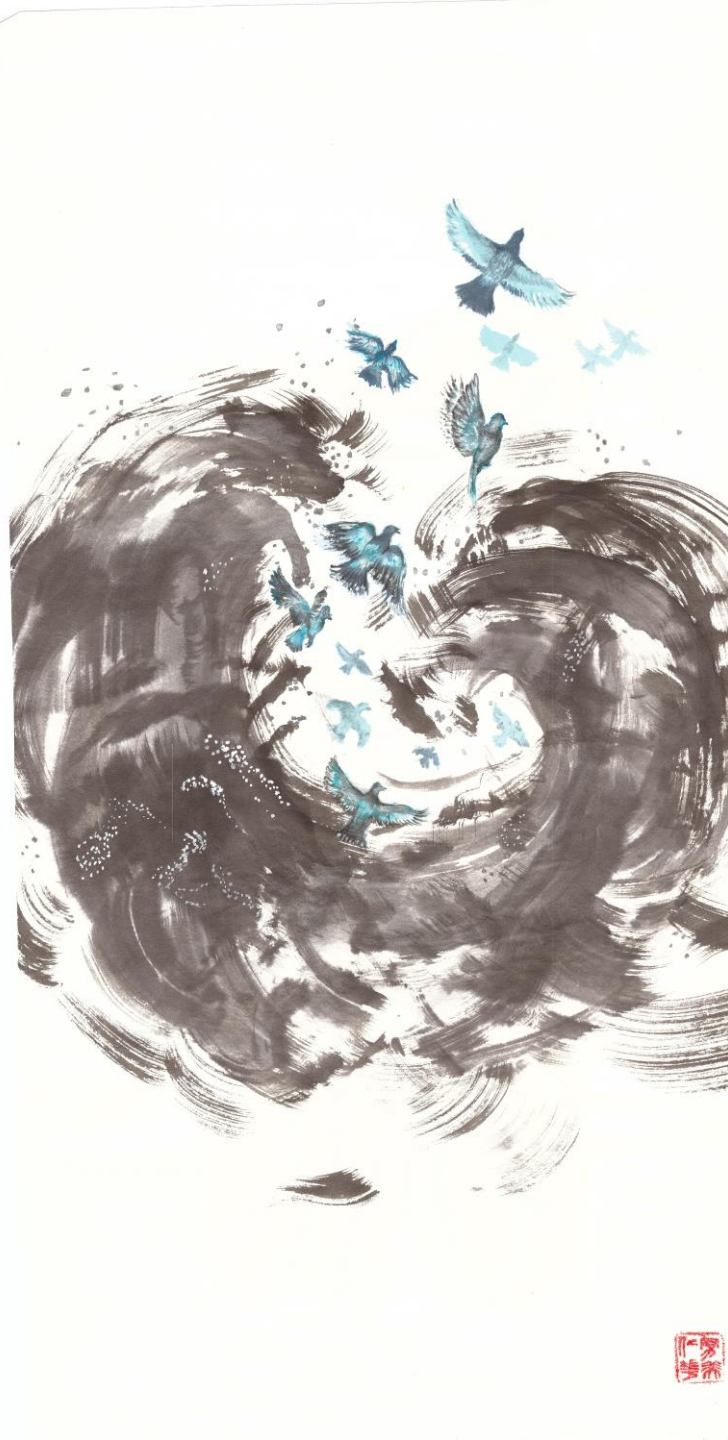
Katarzyna Karpierz
Poland



Katarzyna Karpierz
Poland



Dominika Siemieniak
Poland



Dominika Siemieniak
Poland



Dominika Siemieniak
Poland



Justyna Pizio
Poland

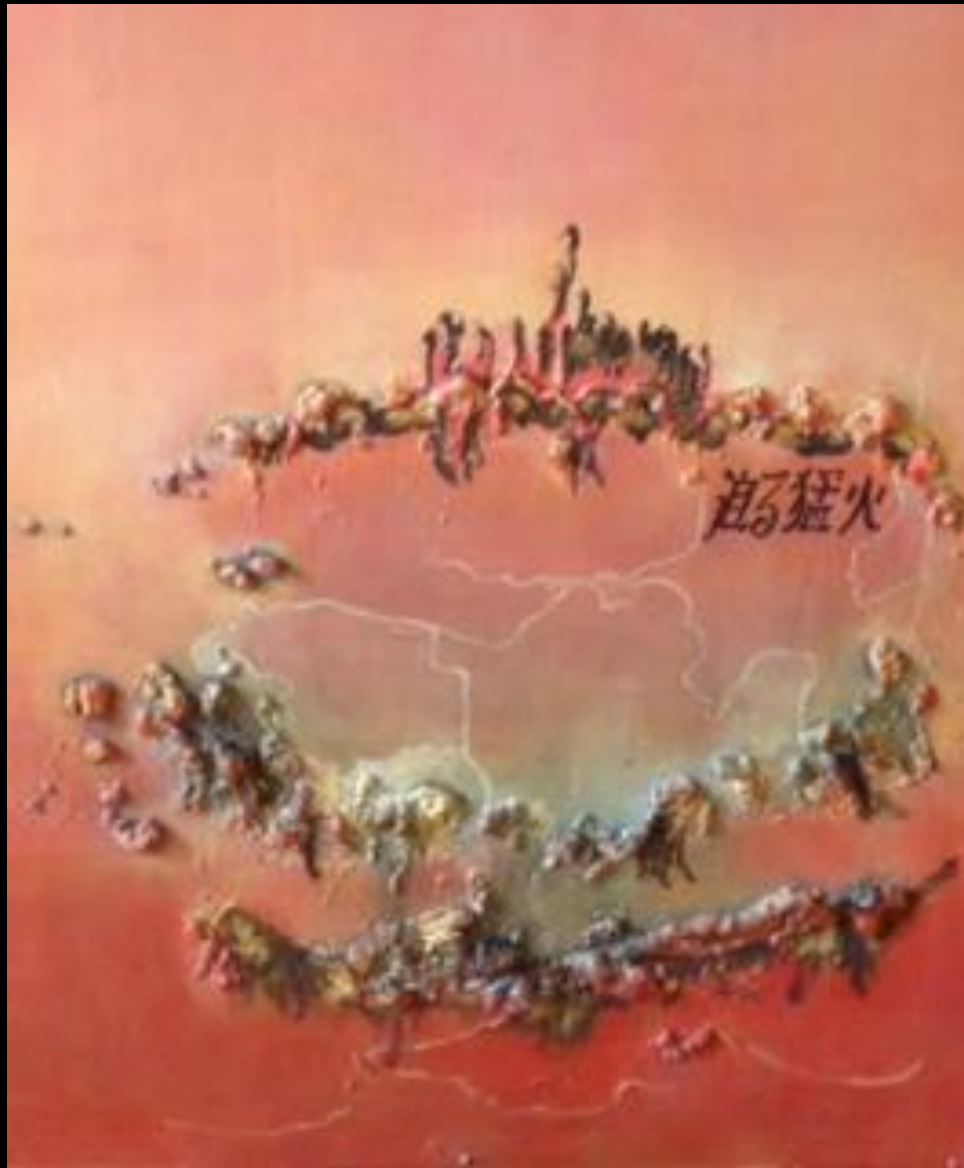


Katarzyna Glodny
Poland

Those are bubbles from oxygen bottles used by people
who saved others trapped in their houses.



Lou Sagatov
USA



Anita Monsurate
Switzerland



Aneta Sawicka
Poland

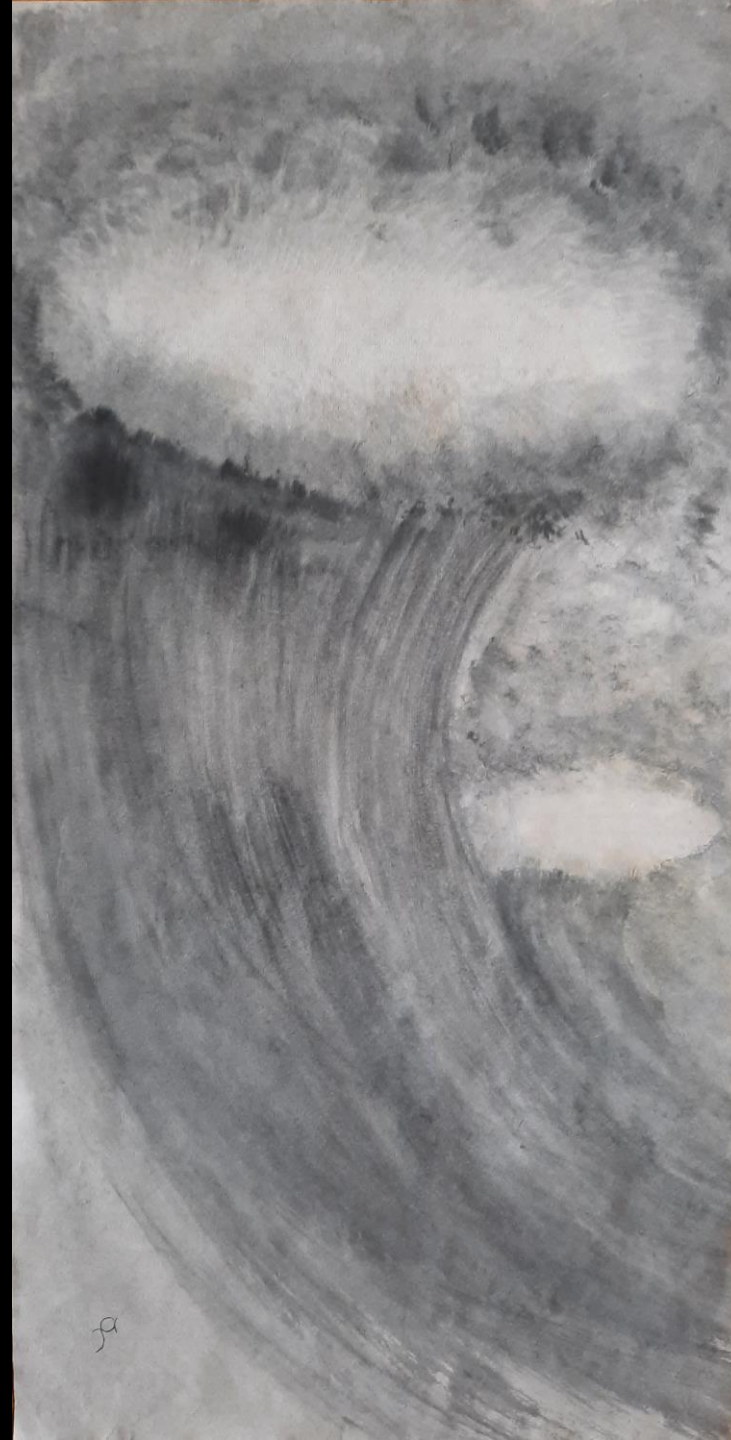
Renate Auth
Germany



Emel Cevikcan
Turkey



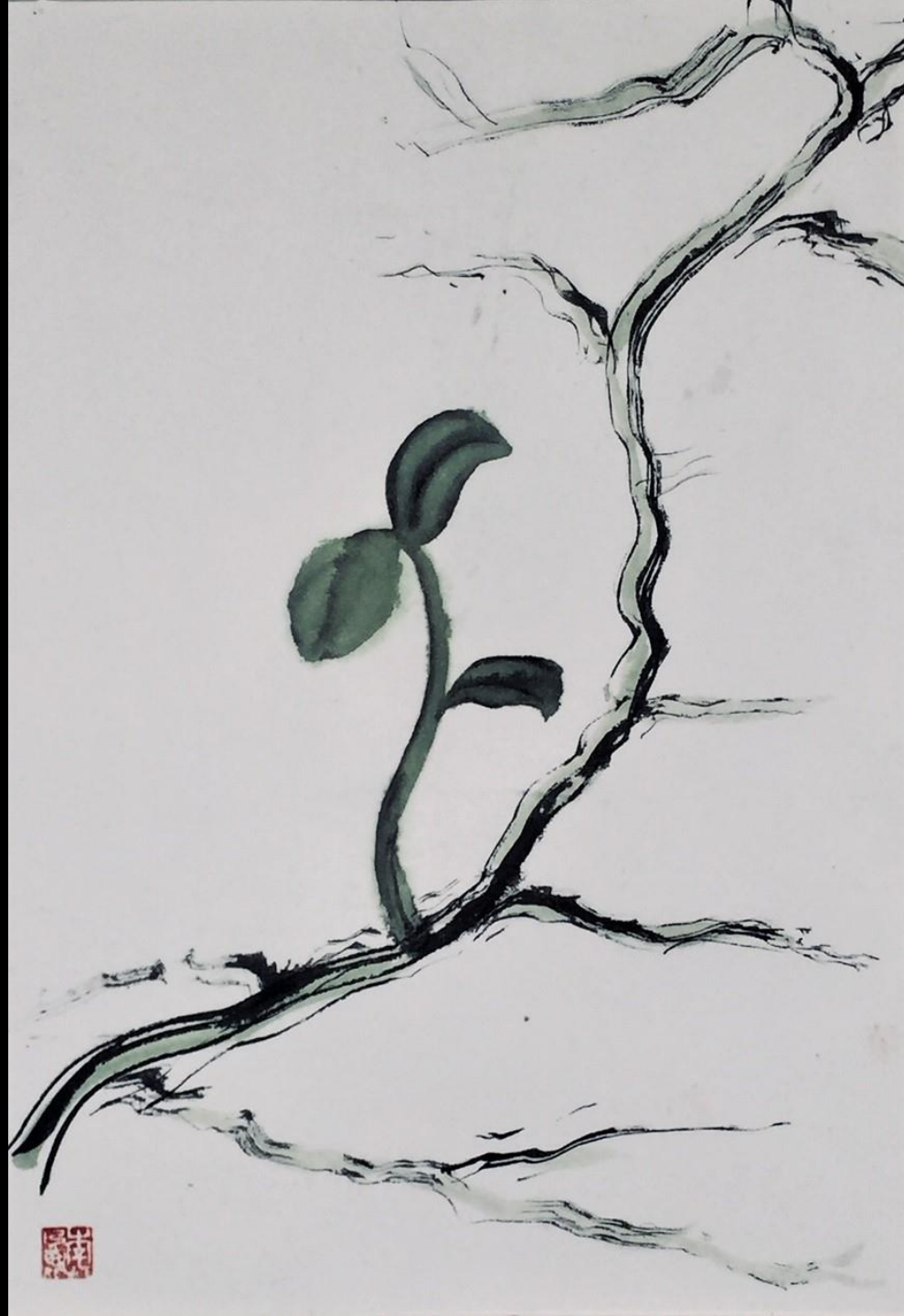
Astrid Franz
Germany



Claudia Lenzing
Germany



Renate Auth
Germany



Renate Auth
Germany





Sabine Daum
Germany

Sabine Daum
Germany



Sabine Daum
Germany



Csilla Vizner
Switzerland





Witold Turdza
Poland

Jury:
Tohun Kobayashi
Harumi Tohsei Kobayashi
Margot Tohkou Olejniczak

Ready for the results?





Special Award
of Margot Tohkou Olejniczak

Maria Piasecka
Poland



Special Award of Tohun Kobayashi

Sandra Honigs
Germany

The rock should reflect the strength of Japan, which repeatedly defies the forces of nature and remains steadfast. The empty bench represents all the victims who unfortunately can no longer sit on it to marvel at the actually wonderful sea that feeds us and gives us water. The birds carry hope and souls hope to see each other again one day. The little rabbit in the foreground is the symbol of the year of misfortune.



5th Award

Sue Reimann
Switzerland



4th Award

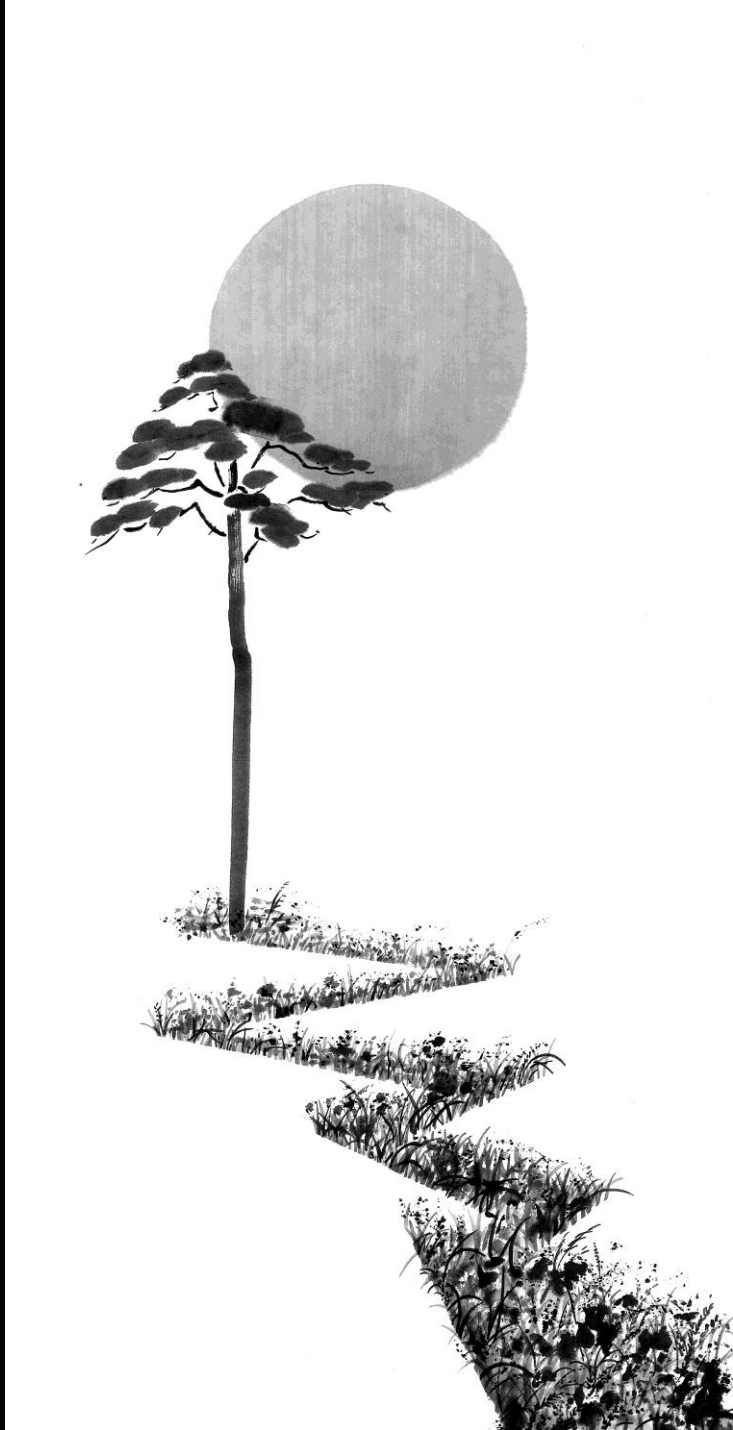
and

Special Award of
Harumi Tohsei Kobayashi

Nina Butieva
Ukraine

Cranes that flew to save the beautiful country of Japan. When all forces are thrown into the rescue - the great team of Japanese rescuers, higher powers come to help.

I chose cranes, which carry a special meaning in Japanese culture.



Third Award

Elzbieta Wlezien
Poland

I wanted to present the regeneration process through the cracks in the ground overgrowing with vegetation and the symbolic Miracle Pine Tree from Rikuzentakata against the backdrop of the sun.



Second Award

Magdalena Surawska
Poland

One project, known as the Fukushima Sunflower Foster Parent Project, sells sunflower seeds to volunteers, or “sunflower foster parents,” who will then take responsibility to harvest the seeds that are due to be planted in Fukushima. The roots of sunflowers possess a remarkable ability to absorb radiation from soil with a much faster rate than most other plants. The process of soil cleansing itself naturally from radiation can take up to 30 years. With the help of sunflowers however, studies have shown that 95% of radiation from soil can be removed within just 20 days. Koyu Abe, a Buddhist monk from Joenji temple, has also turned to Mother Nature to restore the barren land by harvesting seeds of sunflowers and other plants. He has been responsible for planting hundreds of these bright-petaled beauties in Fukushima. This is not the first time that sunflowers have been utilized for their cleansing quality. The sunflower’s quality to cleanse has been symbolically utilized as well. “Sunflowers instead of missiles in the soil would ensure peace for future generations,” stated former U.S. Secretary of Defense William Perry. The shared, community-experience of planting flowers can be seen as an act of rejuvenation, restoration and hope for a brighter future. The vase is glued together with kintsugi method.




First Award

Danuta Knuth
Germany



GRAND PRIZE

Astrid Franz
Germany

A watercolor illustration of a pond with several reeds. The reeds have long, thin green leaves and dark brown stems. They are growing out of the water, which is depicted with light blue and white washes. The background is a soft, pale blue. The overall style is delicate and artistic.

Thank you for your participation and congratulations
to everybody!

Next sumi-e contest will follow soon😊

Atelier Margot